

Fun & Easy Hits

Volume 4

Trombone & Piano
+ *CD Play Back / Play Along*

Arr.: Ted Barclay

EMR 4411

Solo Stimme / Voix / Part: basso + treble

- 1. Kumbaya**
- 2. Greensleeves**
- 3. Yankee Doodle**
- 4. Morning Has Broken**
- 5. Oh Susanna**

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Kumbaya

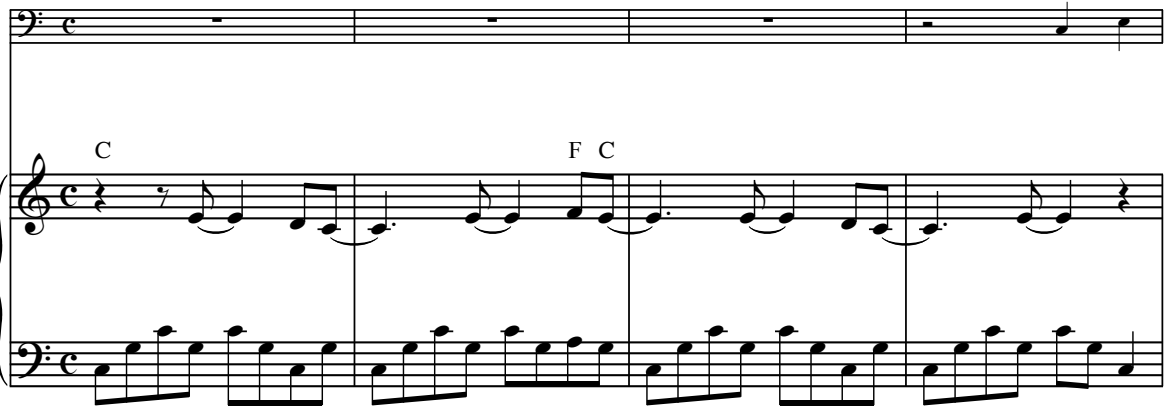

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Arr.: Ted Barclay

♩ = 132

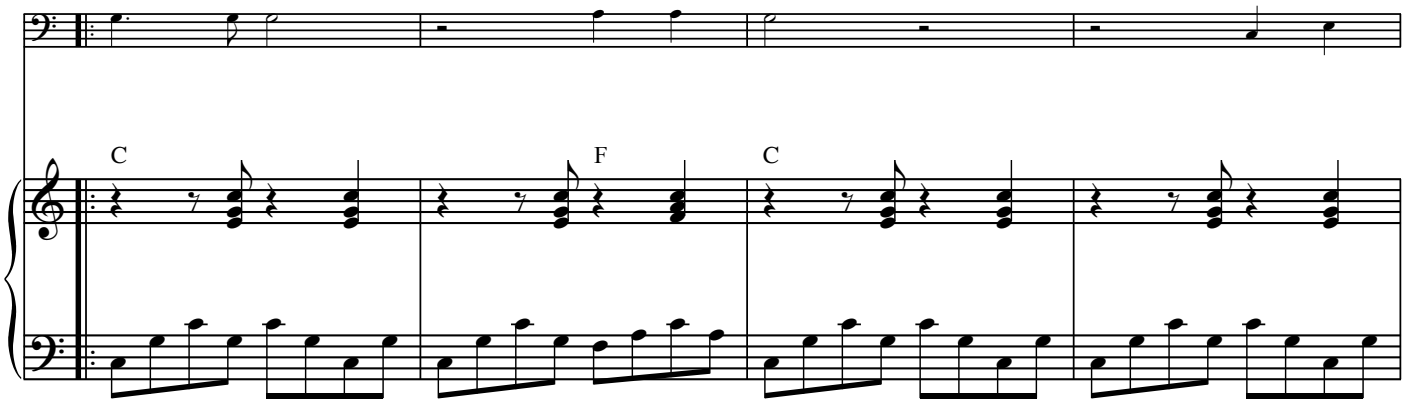
Trombone

Piano



Musical score for Trombone and Piano, measures 1-4. The Trombone part is in the bass clef with a whole rest in the first three measures and a half note in the fourth. The Piano part is in treble and bass clefs. The treble clef has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef has a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords C and F C are indicated above the treble staff.

5 6 times



Musical score for Trombone and Piano, measures 5-8. The Trombone part is in the bass clef with a whole rest in the first three measures and a half note in the fourth. The Piano part is in treble and bass clefs. The treble clef has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef has a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords C, F, and C are indicated above the treble staff.

9



Musical score for Trombone and Piano, measures 9-12. The Trombone part is in the bass clef with a whole rest in the first three measures and a half note in the fourth. The Piano part is in treble and bass clefs. The treble clef has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef has a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords G and C are indicated above the treble staff.

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2. Greensleeves

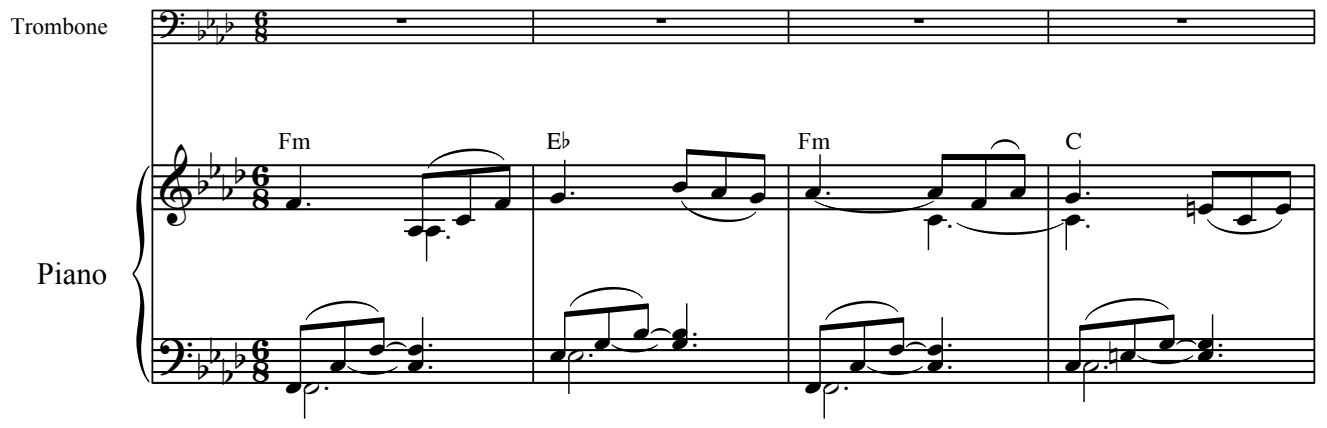

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Arr.: Ted Barclay

Slow ♩ = 60

Trombone

Piano



5



10





3. Yankee Doodle

Arr.: Ted Barclay

Giacoso ♩ = 124

Trombone

Piano

Musical notation for measures 1-7. The Trombone part is a whole rest. The Piano part consists of a treble and bass clef. The treble clef has a Bb chord and a melody of eighth notes. The bass clef has a simple eighth-note accompaniment.

8

4 times

Musical notation for measures 8-16. Measure 8 is a repeat sign. Measures 9-16 contain a sequence of chords: Bb, F4, Eb7, Bb, Eb, F7, Bb. The piano accompaniment continues with eighth notes.

17

Musical notation for measures 17-25. The piano accompaniment continues with eighth notes. The treble clef has chords: Eb, Bb, Eb, F4, F7, Bb, Bb.

26

Musical notation for measures 26-33. The piano accompaniment continues with eighth notes. The treble clef has chords: F4, Eb7, Bb, Eb, F7, Bb, Eb.

34

Musical notation for measures 34-40. The piano accompaniment continues with eighth notes. The treble clef has chords: Bb, Eb, F4, F7, Bb, Bb. Measure 40 has a first ending bracket over measures 34-39 and a second ending bracket over measure 40 with an accent (^).

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4. Morning Has Broken

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Arr.: Ted Barclay

$\text{♩} = 84$

Trombone

Piano

Chords: Eb, Ab/Eb, Eb, Ab/Eb, Eb

6

4 times
v.4 = v.1

Chords: Ab, Eb, Ab/Eb, Eb, Eb

12

Chords: Fm, Bb, Ab, Eb, Gm

18

Chords: Cm, Fm, Bb, Bb7, Eb, Ab

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5. Oh Susanna


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Arr.: Ted Barclay

Bright ♩ = 160

Trombone

Piano



The musical score is arranged for Trombone and Piano. It consists of four systems of music, each with a Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Bright' with a quarter note equal to 160 beats per minute.

System 1: The Trombone part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. A chord of E-flat major is indicated above the first measure.

System 2: The Trombone part begins with a melodic line starting on measure 5. The Piano accompaniment continues.

System 3: The Trombone part continues its melodic line. The Piano part includes a double bar line at measure 9. Chords of E-flat major and B-flat 7 are indicated above the staff.

System 4: The Trombone part concludes with a first ending bracket. The Piano part concludes with a final chord of E-flat major. Chords of E-flat major, B-flat 7, and E-flat major are indicated above the staff.

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Fun & Easy Hits

Trombone & Piano

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Arr.: Ted Barclay

Volume 1 (EMR 4408)

1. Cielito Lindo
2. Amazing Grace
3. Funiculi-Funicula
4. Auld Lang Syne
5. La Cucaracha

Volume 2 (EMR 4409)

1. Red River Valley
2. Go Down Moses
3. Glory Hallelujah
4. Aura Lee
5. Oh Happy Day

Volume 3 (EMR 4410)

1. The Rivers Of Babylon
2. Scarborough Fair
3. Oh When The Saints
4. Londonderry Air
5. The House Of The Rising Sun

Volume 4 (EMR 4411)

1. Kumbaya
2. Greensleeves
3. Yankee Doodle
4. Morning Has Broken
5. Oh Susanna

Volume 5 (EMR 4412)

1. Little Brown Jug
2. Clementine
3. Swing Low
4. Shenandoah
5. Home On The Range



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch